

Widney Art Curriculum			
	Autumn Term	Spring Term	Summer Term
Year 3	<u>Painting and mixed media:</u> Prehistoric painting (Kapow) Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	<u>Craft and Design:</u> Ancient Egyptian scrolls (Kapow) Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.	<u>Drawing:</u> Growing artists (Kapow) *** Developing an understanding of shading and drawing techniques to create botanical inspired drawings.
Year 4	<u>Drawing:</u> Storytelling Through Drawing (Access Art) Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	<u>Sculpture and 3D:</u> Mega materials (Kapow) Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.	<u>Craft and Design:</u> Fabric of nature (Kapow) Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.
Year 5	<u>Drawing:</u> I need space (Kapow) Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.	<u>Painting and mixed media:</u> Making Monotypes (Access Art) Combine the monotype process with painting and collage to make visual poetry zines..	<u>Sculpture and 3D:</u> Interactive installation (Kapow) Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.

Year 6	<u>Painting and mixed media:</u> Artist study (Kapow) Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.	<u>Drawing:</u> Activism (Access Art) Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	<u>Sculpture and 3D:</u> Making memories (Kapow) Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.
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