

**What should I already know?**

(KSI)

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

National Curriculum Links

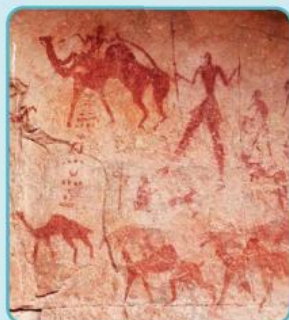
- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- Learn about great artists, architects and designers in history.

What will I know by the end of the unit?

- To apply an understanding of prehistoric human-made art.
- To understand and use scale to enlarge drawings in a different medium.
- To explore how natural products produce pigments to make different colours.
- To select and apply a range of painting techniques.
- To apply painting skills when creating a collaborative artwork.
- To display the work made through the half term and reflect on the outcomes.

Diagram -

People living in the Stone Age drew and painted animals because animals were an important food source

**Diagram -**

Prehistoric people painted in dark conditions

**Vocabulary**

Charcoal	A drawing material that is made from burnt wood
Drawing medium	Different materials that can be used with draw e.g. pencils, charcoal, pastels etc.
Pigment	The colour in a natural object
Prehistoric	A time in the past before humans wrote things down to record history
Proportion	How big a part of something looks compared to the rest of it
Scale up	To enlarge a drawing so the proportions stay the same
Smudging	Blending a soft drawing material on a surface
Stone Age	The oldest period in which humans are known to have lived, lasting over 2.5 million years
Reflect	To think about.

People living in the Stone age made paint and dye using natural objects like berries, burnt wood, plants and animal fats.

The colours used in cave art reflect the pigments that could be found. Green and blue were hard to find and make into paint.

Historians think paint was applied using natural objects like animal hair brushes, or was sprayed on using hollowed out bones.