



What should I already know?

(KSI)

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to use a range of materials creatively to design and make products

National Curriculum Links

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to know about great artists, architects and designers in history.

What will I know by the end of the unit?

- To understand starting points in a design process.
- To explore techniques to develop imagery.
- To explore using a textile technique to develop patterns.
- To learn how to create a repeating pattern.
- To understand how art is made for different purposes.
- To display the work made through the half term and reflect on the outcomes

Diagram -

Diagram -



A collection of images and colours showing a project theme.

Vocabulary

Batik	A technique to create patterns on fabric
Colour palette	A range of colours grouped together to look nice
Craft	Something creative and useful
Design	A decorative pattern or drawing of what something might look like.
Industry	Companies and activities that design and make products, sometimes in a factory.
Pattern	A design in which shapes, colours or lines are repeated.
Repeat	When the same thing occurs more than once.
Theme	Similar ideas that work together as a group.
Reflect	To think about.

Diagram

Artists

Ruth Daniels

Senaka Senanayake

William Morris

Megan Carter

Glue batik

Step 1



Paint the design onto fabric with PVA glue. Then allow it to dry completely.

Step 2



Use acrylic paints to add colour and patterns. Cover the entire piece of fabric, painting over and around the dry glue. Allow to dry.

Step 3



Wash out the glue. As it dissolves it will feel slimy. Keep going until you can't feel any more glue. Lay your fabric flat to dry.